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Musical score for "The Wind" by The Beatles. The score is in 4/4 time, featuring a bass line and a guitar line. The bass line starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The guitar line is a single line with a "TAB" label, showing fret numbers 5, 5, 0, 2, 5, 2, 5, 2.

EXAMPLE 02.

The musical notation for Example 02 consists of two staves. The top staff is a bass clef staff with a key signature of one flat (B-flat). It contains a melodic line starting with a quarter note (B-flat), followed by a triplet of eighth notes (A, G, F), a quarter note (E), and a half note (D). The bottom staff is a guitar staff with a key signature of one flat. It contains a triplet of eighth notes (A, G, F), a quarter note (E), and a half note (D). The triplet of eighth notes is marked with a '3' and the quarter note is marked with a '2'. The half note is marked with a '2'.

EXAMPLE 63:

First system of musical notation. The top staff is in bass clef with a 4/4 time signature. It contains a sequence of notes: a dotted quarter note on G2, a dotted quarter note on F2, a dotted quarter note on E2, a dotted quarter note on D2, and a half note on C2. The bottom staff is a tablature line with fret numbers 3, 3, 3, 5, and 5. A vertical line separates the two systems.

Second system of musical notation. The top staff continues the sequence from the first system, with a dotted quarter note on C2, a dotted quarter note on B1, a dotted quarter note on A1, and a dotted quarter note on G1. The bottom staff continues the tablature with fret numbers 3, 3, 3, 5, 5, and 5. A double bar line with repeat dots is at the end of the system.

EXAMPLE 64:

Example 64 is a musical exercise in 4/4 time, written in bass clef. The notation consists of two staves: a standard musical staff and a guitar tablature staff. The musical staff contains two measures of music. The first measure begins with a repeat sign, followed by a dotted quarter note on G2, an eighth note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, and a dotted quarter note on G3. The second measure begins with a repeat sign, followed by a dotted quarter note on A2, an eighth note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, a quarter note on G3, and a dotted quarter note on A3. The tablature staff shows the fret numbers for each note: 2 for G2, 4 for A2, 2 for B2, 4 for C3, 2 for D3, 4 for E3, 2 for F3, and 4 for G3 in the first measure. In the second measure, the fret numbers are 4 for A2, 4 for B2, 4 for C3, 4 for D3, 4 for E3, 4 for F3, and 4 for G3.

EXAMPLE 65:

Example 65 is a musical exercise in 4/4 time, written in bass clef. The notation consists of two staves: a standard musical staff and a guitar tablature staff. The musical staff contains two measures of music. The first measure begins with a repeat sign, followed by a dotted quarter note on G2, an eighth note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, and a dotted quarter note on G3. The second measure begins with a repeat sign, followed by a dotted quarter note on A2, an eighth note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, a quarter note on G3, and a dotted quarter note on A3. The tablature staff shows the fret numbers for each note: 3 for G2, 3 for A2, 1 for B2, 3 for C3, 1 for D3, 2 for E3, 3 for F3, and 3 for G3 in the first measure. In the second measure, the fret numbers are 3 for A2, 1 for B2, 3 for C3, 1 for D3, 3 for E3, 1 for F3, 3 for G3, and 1 for A3.

EXAMPLE 66:

Example 66 is a musical exercise in 4/4 time, featuring a bass staff and a guitar fretboard diagram. The bass staff contains two measures of music. The first measure begins with a repeat sign, followed by a dotted quarter note on G2, an eighth rest, and a beamed eighth-note pair (F2, E2). The second measure continues with a beamed eighth-note pair (D2, C2), a dotted quarter note on B1, an eighth rest, and a beamed eighth-note pair (A1, G1). The guitar fretboard diagram shows the first two frets. The first measure is marked with a 'T' on the 1st fret and a 'B' on the 2nd fret. The fret numbers are: 0, 3, 0, 3, 0 in the first measure and 0, 3, 0, 3 in the second measure.

EXAMPLE 67:

Example 67 is a musical exercise in 4/4 time, featuring a bass staff and a guitar fretboard diagram. The bass staff contains two measures of music. The first measure begins with a repeat sign, followed by a dotted quarter note on G2, an eighth rest, and a beamed eighth-note pair (F2, E2). The second measure continues with a beamed eighth-note pair (D2, C2), a dotted quarter note on B1, an eighth rest, and a beamed eighth-note pair (A1, G1). The guitar fretboard diagram shows the first two frets. The first measure is marked with a '1' on the 1st fret and a '2' on the 2nd fret. The fret numbers are: 2, 1, 2, 4, 4, 4, 4 in the first measure and 0, 4, 0, 2, 2, 2, 2 in the second measure.

EXAMPLE 68:

Example 68 is a musical exercise in 4/4 time, written in the bass clef. The key signature has one sharp (F#). The notation consists of a standard musical staff and a corresponding guitar tablature staff below it. The musical staff contains two measures of music, each with a repeat sign at the end. The first measure contains a quarter note F#2, followed by eighth notes F#3, G#3, A3, B3, and C4. The second measure contains a quarter note F#3, followed by eighth notes G#3, A3, B3, C4, and D4. The tablature staff shows the fret numbers for each note: the first measure has frets 2, 6, 4, 6, 6, 6, and the second measure has frets 7, 6, 7, 9, 7, 11, 9.

EXAMPLE 69:

Example 69 is a musical exercise in 4/4 time, written in the bass clef. The key signature has one sharp (F#). The notation consists of a standard musical staff and a corresponding guitar tablature staff below it. The musical staff contains two measures of music, each with a repeat sign at the end. The first measure contains a quarter note F#2, followed by eighth notes G#2, A2, B2, and C3. The second measure contains a quarter note F#2, followed by eighth notes G#2, A2, B2, and C3. The tablature staff shows the fret numbers for each note: the first measure has frets 4, 4, 2, 4, 4, 4, 2, 3, and the second measure has frets 4, 4, 2, 4, 4, 2.

EXAMPLE 70:

Example 70 is a musical exercise in 4/4 time, written in bass clef. The melody consists of two measures. The first measure contains a half note G2 (with a sharp sign), a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D3 (with a sharp sign), a quarter note E3, and a half note F3. The guitar tablature below the staff shows the fretting for each note: the first measure has frets 2, 0, 2, and 2; the second measure has frets 2, 0, and 2.

EXAMPLE 71:

Example 71 is a musical exercise in 4/4 time, written in bass clef. The melody consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D3, a quarter note E3, and a half note F3. The guitar tablature below the staff shows the fretting for each note: the first measure has frets 2, 5, and 3; the second measure has frets 3, 3, and 3.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef staff in 4/4 time, containing a melody with eighth and quarter notes, some beamed together, and a final double bar line. The bottom staff is a guitar tablature staff, labeled "TAB" on the left, with fret numbers (5, 4, 7, 5, 3, 5, 3, 3, 5, 3, 3) written on the lines. The tablature staff also ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, and the second system contains the next two measures. The melody is written in a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first measure is marked with a repeat sign. The second system begins with a repeat sign, followed by the notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a repeat sign. The bass line is written in a single staff with a bass clef, using a simplified notation system with numbers 1-5 and dots. The first measure contains a dot on the first line and the sequence 2-2-2-2-5-5-2-5. The second measure contains the sequence 5-5-5-5-2-2-5-2 and a dot on the first line. The piece concludes with a repeat sign.

EXAMPLE 74:

Example 74 is a musical exercise in 4/4 time, written for a bass instrument. The notation consists of two staves: a standard musical staff and a guitar-style tablature staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into two measures by a double bar line.

Measure 1: The musical staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The tablature staff shows the corresponding fret numbers: 5, 5, 3, 5, 0, 3, 5.

Measure 2: The musical staff continues with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The tablature staff shows the corresponding fret numbers: 5, 5, 3, 5, 5, 3, 5.

EXAMPLE 75:

Example 75 is a musical exercise in 4/4 time, written for a bass instrument. The notation consists of two staves: a standard musical staff and a guitar-style tablature staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into two measures by a double bar line.

Measure 1: The musical staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The tablature staff shows the corresponding fret numbers: 3, 3, 3, 3, 6, 7, 5.

Measure 2: The musical staff continues with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The tablature staff shows the corresponding fret numbers: 3, 3, 3, 3, 5, 3.

EXAMPLE 76:

Example 76 is a musical exercise in 4/4 time, consisting of two measures. The notation is presented on a bass staff and a guitar TAB staff.

Measure 1: The bass staff contains a half note on G2, followed by a quarter note on A2, and a half note on B2. The TAB staff shows the fret numbers: 3, 3, 3, 3, 5, 3, 5.

Measure 2: The bass staff contains a half note on G2, followed by a quarter note on A2, and a half note on B2. The TAB staff shows the fret numbers: 0, 0, 0, 0, 2, 0, 2.

EXAMPLE 77:

Example 77 is a musical exercise in 4/4 time, consisting of two measures. The notation is presented on a bass staff and a guitar TAB staff.

Measure 1: The bass staff contains a half note on G2, followed by a quarter note on A2, and a half note on B2. The TAB staff shows the fret numbers: 1, 0, 3, 2.

Measure 2: The bass staff contains a half note on G2, followed by a quarter note on A2, and a half note on B2. The TAB staff shows the fret numbers: 0, 0, 3, 0.

EXAMPLE 78:

Example 78 is a musical exercise in 4/4 time, written in the bass clef. The notation consists of a standard musical staff and a corresponding guitar tablature staff below it. The key signature has one flat (B-flat). The exercise is divided into two measures by a vertical bar line. The first measure contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, and B1. The second measure contains a sequence of eighth notes: A2, G2, F2, E2, D2, C2, B1, and A2. The tablature staff uses numbers 1 through 7 to indicate fret positions on the strings. The first measure of the tablature is: 3, 3, 5, 5, 3, 3, 5, 3. The second measure of the tablature is: 7, 5, 7, 5, 7, 5.

EXAMPLE 79:

Example 79 is a musical exercise in 4/4 time, written in the bass clef. The notation consists of a standard musical staff and a corresponding guitar tablature staff below it. The key signature has one flat (B-flat). The exercise is divided into two measures by a vertical bar line. The first measure contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, and B1. The second measure contains a sequence of eighth notes: A2, G2, F2, E2, D2, C2, B1, and A2. The tablature staff uses numbers 1 through 3 to indicate fret positions on the strings. The first measure of the tablature is: 1, 1, 1, 3. The second measure of the tablature is: 1, 3, 1, 1.

EXAMINÉE 30.

The image shows a musical score for guitar, bass, and tablature. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar tablature with a treble clef and a 4/4 time signature. The tablature uses numbers 0, 3, 1, and 2 to indicate fret positions. The score is divided into two measures by a vertical line.

4/4

TAB

0 0 3 3 1 1 0 3 3 2

[illegible]

EXAMPLE 82:

First system of musical notation for Example 82. The treble staff shows a sequence of notes: B-flat, G, F, E, D, C. The bass staff shows a sequence of notes: B-flat, G, F, E, D, C. The bass staff also has a 'TAB' label and a '2' under each note.

Second system of musical notation for Example 82. The treble staff shows a sequence of notes: B-flat, G, F, E, D, C. The bass staff shows a sequence of notes: B-flat, G, F, E, D, C. The bass staff also has a '2' under each note.

EXAMPLE 83:

First system of musical notation for Example 83. The top staff is in bass clef with a 4/4 time signature. It contains two measures. The first measure has three quarter notes: G2, F2, and E2. The second measure has four quarter notes: D#2, C#2, B1, and A1. The bottom staff is a tablature line with a vertical bar line at the first measure. It contains two measures of fret numbers: the first measure has three '2's, and the second measure has '6', '4', '6', '4', and '6'.

Second system of musical notation for Example 83. The top staff is in bass clef with a 4/4 time signature. It contains two measures. The first measure has three quarter notes: G2, F2, and E2. The second measure has four quarter notes: D#2, C#2, B1, and A1, with a slur over the first two notes. The bottom staff is a tablature line with a vertical bar line at the first measure. It contains two measures of fret numbers: the first measure has three '2's, and the second measure has '6', '4', '6', '4', and '6'. The system ends with a double bar line.

EXAMPLE 84:

First system of musical notation for Example 84. The staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff are two lines of fingerings: the top line is labeled 'T' and the bottom line is labeled 'B'. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign.

Second system of musical notation for Example 84. The staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff are two lines of fingerings: the top line is labeled 'T' and the bottom line is labeled 'B'. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign.

EXAMPLE 85:

Example 85 is a musical exercise in 4/4 time, key of D major (one sharp). The notation consists of a bass staff and a guitar TAB staff. The bass staff begins with a double bar line and a repeat sign. The melody is played on the D string (4th line) and the A string (2nd line). The TAB staff shows the fret numbers for each note: 4, 4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 2.

EXAMPLE 86:

Example 86 is a musical exercise in 4/4 time, key of D major (one sharp). The notation consists of a bass staff and a guitar TAB staff. The bass staff begins with a double bar line and a repeat sign. The melody is played on the D string (4th line) and the A string (2nd line). The TAB staff shows the fret numbers for each note: 5, 5, 2, 5, 5, 2, 5, 5, 5, 2, 5, 3, 2, 5, 2.

EXAMPLE 87:

Example 87 is a musical score for a bass instrument, presented in two systems. The notation includes a standard bass staff and a guitar TAB staff.

System 1:

- Bass Staff:** The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of two measures. The first measure contains a quarter note on F2, followed by a half note on F#2, and a quarter note on G2. The second measure contains a quarter note on A2, followed by a half note on B2, and a quarter note on C3. A slur is placed over the final two notes of the second measure.
- TAB Staff:** The first measure contains the sequence of fret numbers: 5, 7, 9, 10, 9, 7, 9. The second measure contains the sequence: 7, 9, 7, 10.

System 2:

- Bass Staff:** The melody continues with two measures. The first measure contains a quarter note on D2, followed by a half note on D#2, and a quarter note on E2. The second measure contains a quarter note on F2, followed by a half note on F#2, and a quarter note on G2. A slur is placed over the final two notes of the second measure. The system concludes with a double bar line and repeat dots.
- TAB Staff:** The first measure contains the sequence of fret numbers: 7, 9, 6, 7, 6, 9, 6. The second measure contains the sequence: 7, 9, 7, 7.

EXAMINÉE 66.

Score for Bassoon (B) and Trombone (T) in 4/4 time, featuring a key signature of one flat (B-flat).

Measure 1:

- Bassoon (B):** Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1.
- Trombone (T):** Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1.

Measure 2:

- Bassoon (B):** Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1.
- Trombone (T):** Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1.

The musical score for 'The Rose Tree' is presented on two staves. The top staff uses a bass clef and contains the melody, which includes a key signature change to one flat (B-flat) in the second measure. The bottom staff contains the bass line, primarily consisting of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

EXAMPLE 90:

EXAMPLE 90 is a musical score consisting of two systems, each with a bass staff and a tablature staff (TAB). The key signature is one flat (B-flat) and the time signature is 4/4.

System 1:

- Bass Staff:** The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The fourth measure contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.
- TAB Staff:** The first measure contains the fret numbers 3, 3, 0, 0. The second measure contains 1, 1, 2, 2. The third measure contains 3, 3, 2, 2. The fourth measure contains 3, 3, 4, 4.

System 2:

- Bass Staff:** The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The fourth measure contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.
- TAB Staff:** The first measure contains the fret numbers 5, 5, 2, 2. The second measure contains 3, 3, 4, 4. The third measure contains 5, 5, 4, 4. The fourth measure contains 5, 5, 7, 7.

EXAMPLE 91:

EXAMPLE 91 is a musical score in 4/4 time, featuring a bass staff and a corresponding guitar tablature staff. The key signature has one flat (B-flat).

First System:

- Bass Staff:** The melody begins with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes F1, E1, D1, C1, B0, A0, G0, and a quarter rest.
- Tablature Staff:** The first measure contains a whole rest. The second measure contains the sequence: 1-1-0-3-1-0-3-2.

Second System:

- Bass Staff:** The melody continues with eighth notes F1, E1, D1, C1, B0, A0, G0, and a quarter rest. The second measure contains eighth notes F0, E0, D0, C0, B-1, A-1, G-1, and a quarter rest.
- Tablature Staff:** The first measure contains the sequence: 1-1-0-3-1-0-3-2. The second measure contains the sequence: 3-3-2-5-3-2-5-2.

EXAMPLE 92:

Example 92 is a musical exercise in 12/8 time, written in the bass clef. The notation consists of a standard musical staff and a guitar tablature staff below it. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with some beamed eighth notes. The tablature staff is marked with fret numbers (0, 2, 4, 0, 4, 2, 4, 2, 4) and includes a 'TAB' label on the left.

EXAMPLE 93:

Example 93 is a musical exercise in 12/8 time, written in the bass clef. The notation consists of a standard musical staff and a guitar tablature staff below it. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with some beamed eighth notes. The tablature staff is marked with fret numbers (3, 3, 5, 2, 3, 3, 2, 5, 3, 2, 3, 4, 5, 2, 5) and includes a 'TAB' label on the left.

EXAMPLE 94:

Example 94 is a musical exercise in 4/4 time, written in bass clef. The notation consists of a standard musical staff and a corresponding guitar tablature staff below it. The key signature has one sharp (F#). The piece is divided into two measures by a double bar line. The first measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D3

EXAMPLE 96:

Example 96 is a musical exercise in 4/4 time, written in bass clef. The notation consists of a standard musical staff and a corresponding guitar tablature staff below it. The musical staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some notes beamed together. The tablature staff shows fret numbers (5, 7, 5) and fingerings (5, 7, 5) for the right hand, indicating a specific playing technique.

EXAMPLE 97:

Example 97 is a musical exercise in 4/4 time, written in bass clef. The notation consists of a standard musical staff and a corresponding guitar tablature staff below it. The musical staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some notes beamed together. The tablature staff shows fret numbers (3, 0, 1, 2, 3, 5) and fingerings (3, 0, 1, 2, 3, 5) for the right hand, indicating a specific playing technique.

EXAMPLE 98:

Example 98 is a musical exercise in 4/4 time, written for a bass instrument. The notation consists of two staves: a standard musical staff and a guitar-style tablature staff below it. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into two measures by a double bar line.

Measure 1: The musical staff contains a half note F2, a quarter note G2, a quarter note A2 (with a sharp sign), and a half note B2. The tablature staff shows the corresponding fret numbers: 2, 2, 4, 4.

Measure 2: The musical staff contains a half note C3 (with a sharp sign), a quarter note D3 (with a sharp sign), a quarter note E3, and a half note F3. The tablature staff shows the corresponding fret numbers: 2, 4, 2, 2, 4, 2, 2.

EXAMPLE 99:

Example 99 is a musical exercise in 4/4 time, written for a bass instrument. The notation consists of two staves: a standard musical staff and a guitar-style tablature staff below it. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into two measures by a double bar line.

Measure 1: The musical staff contains a half note F2, a quarter note G2, a quarter note A2 (with a sharp sign), and a half note B2. The tablature staff shows the corresponding fret numbers: 2, 2, 4, 2, 2, 4, 2, 0.

Measure 2: The musical staff contains a half note C3 (with a sharp sign), a quarter note D3 (with a sharp sign), a quarter note E3, and a half note F3. The tablature staff shows the corresponding fret numbers: 0, 2, 0, 0, 2, 0.

EXAMPLE 100:

EXAMPLE 100 is a musical score consisting of two staves. The top staff is a bass staff in 4/4 time, marked with a double bar line and repeat dots at the beginning and end. The bottom staff is a guitar tablature staff, also marked with a double bar line and repeat dots at the beginning and end. The tablature staff is labeled with 'T' and 'B' on the left side. The music is divided into two measures by a vertical bar line. The first measure contains a sequence of notes on the bass staff and a sequence of fret numbers (3, 3, 5, 5, 3, 3, 5, 3) on the tablature staff. The second measure contains a sequence of notes on the bass staff and a sequence of fret numbers (3, 2, 5, 3, 5, 3, 5) on the tablature staff.

Bass Staff:

Measure 1: G2, A2, B2, C3, D3, E3, F3, G3 (quarter notes).

Measure 2: G3, F3, E3, D3, C3, B2, A2, G2 (quarter notes).

Tablature Staff:

Measure 1: 3 3 5 5 3 3 5 3

Measure 2: 3 2 5 3 5 3 5

SUGGESTED LISTENING

The following albums are my 10 favorite Rock n Roll albums. Listening to the creators of Rock n Roll music can help your bass playing in many ways. Listening can also help you get ideas that may help you create your own bass lines. Any greatest hits album from any of the following artists would also likely be worth studying.

ARTIST:

Carl Perkins
Elvis Presley
Chuck Berry
Jerry Lee Lewis
Fats Domino
The Beatles
Buddy Holly
John Lennon
The Big Bopper
Johnny Otis

ALBUM:

Whole Lotta Shakin'
Elvis (all 1950's albums)
After School Session
Jerry Lee Lewis
Rock and Rollin'
Meet The Beatles!
The Buddy Holly Story
Sings The Great Rock n Roll Hits
Chantilly Lace
The Johnny Otis Show

About the Author

Chris Matheos is a native of Rochester, NY. He studied music at The Berklee College of Music in Boston. He has toured with a variety of national acts in about every style of music. He has published many instructional bass books with Mel Bay Publications, and currently endorses Aslin Dane Fretted Basses, Roscoe Fretless Basses, Conklin Electric Upright Basses, and David Eden Amps.

BOOKS:

Percussive Slap Bass
Reggae Grooves For Electric Bass
Building Amazing Bass Technique
Famous Jazz Bass Chord Progressions
Famous Rock and Blues Bass Chord Progressions
Bass Warm-Ups
50 Modal Slap Bass Workouts
50 Two Hand Tapping Workouts For Bass

These titles and many others are available from Mel Bay Publications:
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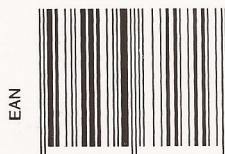
- 15-Minute Warm-ups For Drums (98652BCD) - book/CD set
- Basic Blues Harp (98584BCD) - book/CD set
- Basic Chromatic Harmonica (98586BCD) - book/CD set
- Bass Chords (98593) - book
- Bass Warm-ups (98433BCD) - book/CD set
- Building Amazing Bass Technique (98434BCD) - book/CD set
- Chord Writing/Chord Diagram Book (99241) - book
- Daily Sight-Reading Studies For The Guitarist (98456BCD) - book/CD set
- Drum Set Dailies/Rudimental Applications For Drum Set (98581BCD) - book/CD set
- Essential Guitar Chords/Barre Chords (99096) - book
- Famous Banjo Pickin' Tunes (98530BCD) - book/CD set
- Famous Blues Bass Lines (98429BCD) - book/CD set
- Famous Blues Guitar Lines (98428BCD) - book/CD set
- Famous Country Guitar Lines (98427BCD) - book/CD set
- Famous Fiddlin' Tunes (98431BCD) - book/CD set
- Famous Gospel Favorites/Flatpicking Guitar (98587BCD) - book/CD set
- Famous Jazz Bass Chord Progressions (98582BCD) - book/CD set
- Famous Mandolin Pickin' Tunes (98420BCD) - book/CD set
- Famous Rock Guitar Lines (98430BCD) - book/CD set
- Favorite Guitar Pickin' Tunes (98591BCD) - book/CD set
- Favorite Harmonica Songs (98585BCD) - book/CD set
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- Great Blues Solos (98588BCD) - book/CD set
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- Guide To Capo, Transposing, & The Nashville Numbering System (98413) - book
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